

Pd Conception English press release:

Ingvo Clauder - Piano
Terje Evensen - Percussion/drums
Anders Tveit - Live Electronics

pd conception is a free improvisational electro-acoustic trio exploring new languages in contemporary music with their strong focus on phrasing, form and timbre. They are: Questioning the Status Quo of contemporary music.

pd conception started up in London in 2001, with founding members Liechtenstein pianist Ingvo Clauder and Norwegian drummer Terje Evensen. They shared a common concept and vision of improvised music, and after playing gigs around London, they headed into a studio in 2002 to record nine entirely improvised pieces in one singular take. Following this, they hooked up with Anders Tveit (Norway), an Electro Acoustic music composer and improviser. They asked him to re-compose the nine improvisations using only the recorded material, thus creating nine new pieces.

This became their debut double album aptly titled *phrased silence*, and released in 2004 on the contemporary music label fonorum. The double album got great reviews in magazines such as *The Wire* (6/05) and *Jazzwise* (2/05)

Their new album *Mishka* is perhaps even more organic, and sensuous than its predecessor "phrased silence". The main asset of these astonishing albums is, naturally, the playing and musical interweaving between these outstanding musicians. Never focusing on personal brilliance, their sound is melted together into one large instrument, creating a resonance that is uniquely theirs. They label their sound as organic unity, always staying true to a shared philosophy of art and music. They are conscious about the roles each instrument/instrumentalist must fill, but they are equally willing to swap roles if it is beneficial to the overall feel and sound of the piece they are working with. Their main goal is to focus on form and to make good improvised music – grand and epic improvised music - free from the orthodox conventions one inevitably finds tagged onto every genre. There are no taboos in the world of pd conception. But there is certainly the presence of a well-developed vision.

This latest album is filled with totally free improvised music performed live at Ibsenhuset in Skien (Norway). It is also a concept album of sorts, leaving it all up to the imagination of the attentive listener to fill out the narrative contents cunningly suggested by evoking titles such as *Mishka's Letter*, *The Hermaphrodite*, and *Icon*. *Mishka* is scheduled for release in October 2006.

pd conception has performed in a variety of different venues in England, Austria and Germany, and at festivals like: Henie Onstad Art Center 2004, Oslo; Nattjazzen 2005, Bergen; Klangfest 2005, Liechtenstein. And also at the Elektronische Nacht 2006 der Staatliche Hochschule für Musik und Darstellende Kunst, Stuttgart.

*A Symbiotic relationship
Regardless of the source
Listening becomes tangible
A quest for the perfect phrase
form structure and timbre
inside the improvisation
the pd conception*

Pd Conception Norwegian press release:

Ingvo Clauder – piano

Terje Evensen – trommer/perkusjon

Anders Tveit – Live elektronikk

Plateslipp av Mishka 30.10.06

pd conception er en fri-improviserende elektro-akustisk trio som utforsker nye veier innen Jazz/Samtidsmusikk med sterkt fokus på frasering, form og klanglighet. Og deres musikk setter et vel plassert spørsmålstegn ved Status Quo i den såkalte Nye Musikken.

pd conception ble etablert i London i 2001 av den Liechtenstein-baserte pianisten Ingvo Clauder og den norske trommeslageren Terje Evensen. De delte et felles syn og visjon på improvisert musikk. Etter å ha spilt en rekke konserter i London, var tiden inne for en innspilling. I London 2002 spilte de inn ni totalt improviserte stykker i ett "take". Etter dette kontaktet de Anders Tveit, improvisatør og komponist innen elektro-akustisk musikk. De spurte ham om å re-komponere alle de ni stykkene ved kun å bruke det innspilte materialet og lage ni nye elektroniske stykker. Dette ble pd conceptions debut, dobbelt albumet Phrased Silence, som kom ut i 2004 på fonorum – en label for samtidsmusikk. Dobbelt albumet fikk en strålende mottakelse av anmelderne hos blant annet The Wire (6/05) og Jazzwise(2/05).

Deres nye album Mishka er, om mulig, mer organisk og sensorisk enn det foregående Phrased Silence albumet. Det mest fordelaktige ved dette albumet er den naturlige flyten og det musikalske samspillet mellom disse fremragende musikerne, hvor de aldri fokuserer på sin egen brilljering, men snarere at deres lyd blir smeltet sammen til det som kan beskrives som ett stort instrument. Med dette skaper de sitt helt unike klang-univers. De kaller dette konseptet for en "organisk enhets-tenkning," og de er til enhver tid trofast mot denne felles forståelsen av musikkestetikk. De er tydelig bevisst sine respektive instruments roller, men er alltid villig til å bytte disse rollene, hvis det er til det bedre for den totale helhet. Deres hovedmål er å fokusere på form, frasering og klanglighet, og rett og slett det å lage god improvisert musikk- storslått og ikke minst fortellende musikk- fri fra de ortodokse konvensjoner man kan finne som "merkelapper" i alle typer sjangere. Det finnes ingen tabu i pd conceptions verden, men det er helt klart at de har en velutviklet visjon, og en klar musikalsk retning.

Pd Conception German press release

Ingvo Clauder – Flügel
Terje Evensen – Perkussion/Schlagzeug
Anders Tveit – Live-Elektronik

CD-Erscheinung 30.10.2006 MISHKA

pd concpetion ist ein frei improvisierendes Elektro-Akustik-Trio, das neue Sprachen in zeitgenössischer Musik mit starkem Fokus auf Phrasierung, Form und Klangfarben erforscht und damit den Status Quo der Neuen Musik hinterfragt.

pd conception wurde 2001 in London von dem Pianisten Ingvo Clauder und dem Schlagzeuger Terje Evensen gegründet. Sie teilten ein gemeinsames Konzept und hatten die gleiche Vision von improvisierter Musik und so gingen sie nach vielversprechenden Konzerten in ein Studio um 9 komplett improvisierte Stücke festzuhalten. Daraufhin schlossen sie sich mit Anders Tveit, einem norwegischen Elektro-Akustik-Komponisten zusammen. Er rekonstruierte das aufgenommene Material zu 9 neuen Stücken. Dies wurde das Doppelalbum-Debut "phrased silence", welches unter dem Label für Neue Musik fonorum im Jahre 2004 herausgegeben wurde. Das Doppelalbum hat sehr gute Kritiken in den Zeitschriften The Wire (6/05) und Jazzwise (2/05) bekommen.

Ihr neues Album "Mishka" ist vielleicht noch organischer und sinnlicher als der Vorfahre "phrased silence". Der Wert von beiden bemerkenswerten Alben liegt natürlicherweise im Spiel und in der Verwebung zwischen den hervorragenden Musikern.

Niemals auf persönliche Brillanz bedacht, verschmilzt der Klang zu einem einzigen grossen Instrument, das wiederum die Resonanzen hervorbringt, die pd conception so einzigartig macht. Dieser Klang der organischen Einheit bleibt immer der gemeinsamen Philosophie von Kunst und Musik treu.

Clauder, Evensen und Tveit sind sich der Aufgabe eines jeden Instrumentes, jedes Instrumentalisten bewusst, aber sie können gleichermassen die Rollen wechseln, wenn es für den Gesamteindruck und Klang eines gerade zu schaffenden Werkes vorteilhaft erscheint. Das Hauptziel ist der Fokus auf Form und auf gute improvisierte Musik – grosse und epische improvisierte Musik – frei von orthodoxen Konventionen, die an jedem Musikgenre zu kleben scheinen. Es gibt keine Tabus in der Welt von pd conception. Aber es existiert eine wohlentwickelte Vision.

Pd Conception Individual biographies

Ingvo Clauder

b. 1976 Überlingen, Germany

Pianist/Composer/Improviser and Music Publisher

- Studies in classical piano with Michael Kiedaisch and Hans Udo Kreuels
- IGP Diploma and Concert Diploma for Piano
- BMUS Study with First Class Honour, Trinity College of Music, London 2000-2002 Studies with Anthony Green.
- Prizes: Gladys Puttick Memorial Prize for Extemporisation 2001. Mehroo and Byram Jeejeebhoy Prize for achievement in piano playing 2002.
- Computer Music studies at the Musikhochschule Stuttgart with Prof. Ulrich Süsse and Contemporary Piano with Prof. Florent Boffard 2003-2006.
- Performances with various ensembles and groups in Germany, Austria, Norway, England, France, Cuba and USA

He also works as a freelance musician and producer (songwriting, composition, film music) and performs in different styles of contemporary music for studio, industry and experimental projects. And runs the edition and label Fonorum for contemporary music together with Lucas Dietrich. Ingvo Clauder resides in Stuttgart, Germany.

Terje Evensen

b 1978 Skien, Norway

Drummer/Improviser/Composer and Sound Designer

- Studies with Audun Kleive, Martin France and John Marshall 1995-2003
- Toured in Norway with various groups, theater and projects. 1998-2001
- Resided in London working freelance with: Pd conception, Andres Prado Trio, Roy Powell Quartet and the Julian Arquelles Quartet 2001-2003
- Performances in Peru, England, Germany, Austria, Liechtenstein, New Zealand and Japan 2001-2005

Have worked in a multitude of musical styles and settings, but focus mainly on electronic and improvisational music where he brings in his sensitive and dynamic style of playing. He is now also involved with the groups Spin Marvel and BARK.

Composed Soundtracks for short films, commercials and a video game. Runs the Studio "Stereo". Terje Evensen resides in Oslo, Norway.

Anders Tveit

b. 1977 Oslo, Norway

Improviser and Electro/Acoustic Composer.

- Educated from: BIO with a Major in Music performance 1997-1999
- Private studies with Norwegian Bass player Gjermund Silseth 1998-1999
- The Norwegian State Academy of Music in Electronic/Computer music 2001-2002

Been working mainly in the Electro/Acoustic field, with focus on free improvisation and experimental music since 2002. Composed music for multimedia and for dance act.

In addition to pd conception He is also involved with the Norwegian Avant-Garde group Alpine Those Myriads? as well as freelancing activity for different musicians and projects in Norway and in Europe.

Anders Tveit resides in Oslo, Norway.

Reviews of Pd Coneption`s "Phrased Silence"

"Pd conception is the work of Ingvo Clauder (piano) and Terje Evensen (percussion), a German/Norwegian duo that has existed since 2001. Clauder is a classically trained pianist who also plays saxophone, Evensen's background is jazz. But Phrased Silence, a sequence of nine short pieces, is entirely improvised and doesn't fit into any particular genre of music. Some of Clauder's piano strings have been 'prepared' - mostly muted - to provide a colourful array of rattles, thunks and gamelan-like bongs. Clauder's playing is delicate and spacious, and often he worries away at a melodic or rhythmic figure until every valuable facet of it has been revealed. Evensen is a sensitive player, and his contributions subtly reinforce some of the rhythmic aspects of the music without ever slipping into a flat-out groove. Occasionally, such as on "uhnunuu", satie-like fragments of limpid melody emerge, which are teased and gently pummelled into shape.

The first CD works extremely well on its own, but the decision to have Anders Tveit recompose these pieces electroacoustically was a good one. Tveit's interpretation of "shnkfgjnskihs", the last track on CD one and the first on CD two, makes for a completely different listening experience, and it's a strong composition on its own right.

Occasionally, fragments of the source material peep through (such as on "uhnkunkh"), but Tveit's approach is far from reverential and he isn't afraid to get his hands dirty. "

The Wire, Brian Marley

This double cd by an adventurous twentysomething Norwegian duo/trio could just possibly convince you that the future doesn't necessarily belong to Jamie Cullum. Pianist Clauder and percussionist Evensen recorded the first disc as a series of one-take improvisations in London. Clauder is clearly an aficionado of the prepared or detuned piano; this could be John Cage's prepared piano mixed with Cecil Taylor, while Evensen, a former student of the mighty Audun Kleive clearly relishes exploring the extremities of his kit as well as playing in time. These nine pieces, amusingly titled be someone just diddling with a computer keyboard, are a refreshing reminder that young musicians are still exploring new languages in jazz. It's an album that wouldn't sound amiss on ECM.

The second disc consists of re-compositions of the pieces recorded on the first disc, by Evensen and boffin Tveit in a studio in Oslo. All three are also working in electronic music as well as free jazz, and the re-compositions are virtually unrecognisable from the acoustic versions. At times the spooky washes of sound are reminiscent of Gavin Bryars' 'The Sinking of the Titanic' at others the tape-generated babble of Cage and Subotnick, maybe even the great Karlheinz and his roaring 'Telemusik'. But these are young turks working with new technology and new approaches and probably taking a few ideas from radical turntablists like martin Tetreault. The before/after effect of the acoustic set followed by the electronic treatments is fascinating, and certain to rinse out your ears. And if you ever hid behind the couch from the sound effects to Forbidden Planet, just watch out for disc two.

Jazzwise, John Gill

Reviews of Pd Conception`s "Phrased Silence"

Phrased silence (2004)

CD review or my first personal impressions of pd conception

Having heard the original (CD1), I was immediately placed in a positive mood towards the recording – an attitude that grew and grew as I was listening. It is great fun to give in to such an unorthodox and honest musicianship. This is not exactly an attempt to show off musically, but rather a sensitive, deep and simple presentation, that makes you listen and think.

Track 4, in the larger context is a filigree work where art and a 'just-so-ness' reach out to each other without engaging in a hierarchical struggle. Here they almost become synonyms.

In your music I can see a lot of nature, a sovereign channelling, and a spiritualised joy of playing. Your artistic style radiates something akin to the differentiated self-understanding that can be found in the visual art of Joseph Beuyes.

The same applies to a large extent to Terje Evensen, as he makes use of it in an aware and sensible way through his own world of ideas. In this way the CD provides the listener with an experience. They are affected sublimely, without pathos or sentimentality, for example by blowing new life into the use of the brushes.

The beginning of the Computer Performance sits with me and reminds me of John Cage – with the sound of the bells in the basilica of Kevelaer. Nevertheless, it is intriguing that one is unable to decide where the source of the sound is located. From the mechanical, synthesised electro-acoustic transparency and diversity to coincidental /accidental sounds.

The listener enters fictive cavities, three-dimensional buildings of sound, divided into front and back rooms. Occasionally the sounds gave me associations to the ghostlike, ciphered and sinister noises of a subway line.

In my opinion, the positive result of this is the awareness that the tones and sounds do not allow themselves to be categorized anymore. The tones ring like flowerboxes of sounds, sounds that provide nourishment for the tones and both are equally attractive to the senses.

Since Anders Tveits' Re-composition the matter of beauty versus the beast has become history, i.e. it is irrelevant to modern man. Anyone familiar with Kurt Schwitters' classic "Ursonate" (app. 1923) should have no problem with absorbing Anders Tveit's music openly and neutrally. Although created with a new and unusual means of communication, it is (being a selective organism) easy to understand, negotiate and make sense of its internal logic in the transfer from the musically traditional form.

Hans-Udo Kreuels

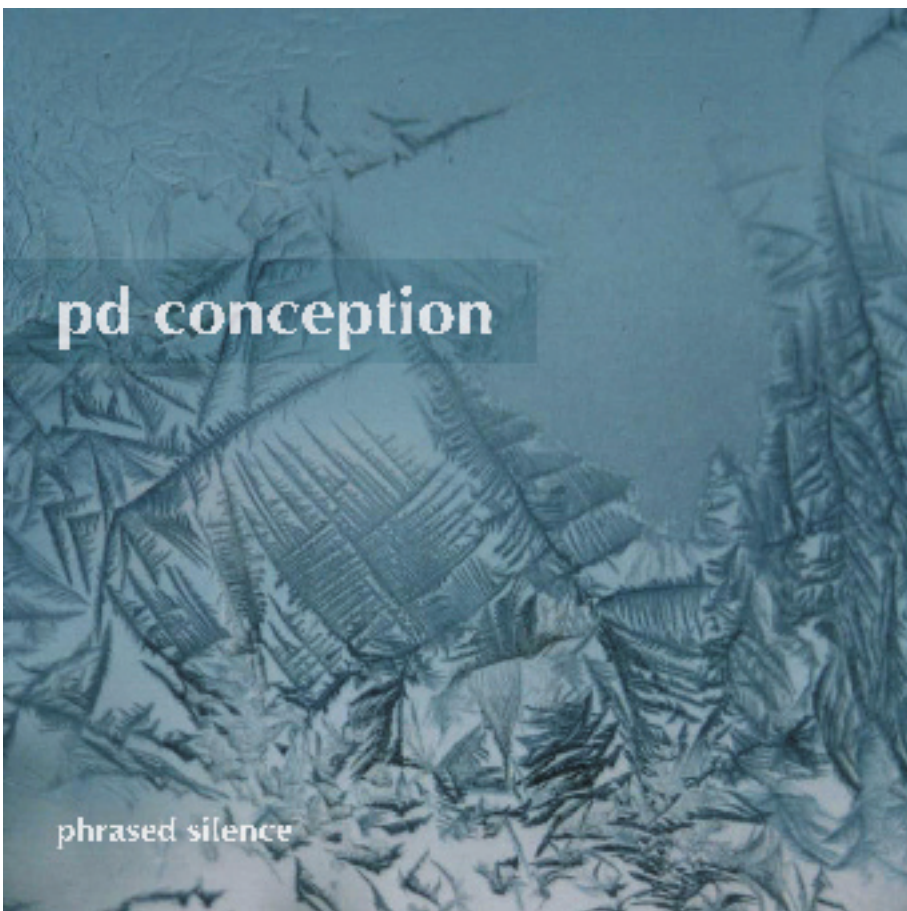
Pd Conception press photos:



Pd Conception press photos:



Pd Conception record cover photos:



Pd Conception contact info:

Band contact:

Anders Tveit

Phone: +47 95 20 67 52

E-mail: Anders.tveit@gmail.com

Website: www.pdconception.com

Record label contact:

fonorum - label & edition

Dorf 14

FL - 9488 Schellenberg

Liechtenstein

E-mail: contact@fonorum.com

website: www.fonorum.com